

Theatre

2019 Program Review

MJC Program Review 2019

Modesto Junior College's Program Review process is divided into 3 sections:

- Program Analysis (SWOT Analysis)
- Goal Setting and Activities
- Resource Request

Program Analysis

Internal Strengths

1. What strengths does the analysis of student data reveal?

The Theatre numbers reflect a higher number (86%) than the overall college number (65%)

2. Are there specific aspects of the program that are exemplary or could serve as a model?

Our skills classes enrollment courses increased by 35% in the last 5 years

3. What do others see as the program's strengths?

The outside community looks to our students for work in technical and performance opportunities

4. How well are students meeting program learning outcomes, skills, or competencies; and how are they relevant to careers in your discipline or industries for which you help prepare students?

Students who were successful at meeting PLOs /SLOs are prepared for a multitude of careers. Students gain life skills that are relevant to the workforce regardless of field of work they might be entering.

Internal Weaknesses

5. What gaps are observed by reviewing the student data?

Our Hispanic/Masked and overall student enrollment has declined in the last couple of years.

6. What disproportionate gaps need to be addressed?

The success of our ethnic students.

7. What are areas in which the program could improve? (curriculum, scheduling, modality, other?)

Adding more multicultural curriculum and opportunities; lack of ethnic staff diversity; reintroduce playwriting back into our curriculum

8. Where are there gaps in the program on how students are meeting learning outcomes, skills, or competencies?

Students may declare a major, but are not actively participating.

External Opportunities

9. Where are potential opportunities for expansion, improvement, or new program development?

Actively recruiting high school students. Hosting a stage reading weekend for our students and the community. Host a black box theatre afternoon.

10. What are some industry or disciplinary trends that could enhance the program?

Engage local employers to recognize value of degree, certificates and certifications.

External Threats

11. How are changing resources, technology, employer, or transfer requirements affecting the program's ability to serve students?

Equipment is needed for more students to have on hands opportunity.

12. What are some current industry or disciplinary trends that could have a negative impact on the program?

The growing tech industry weakens the art of live productions and the expensive demand for new technologies for special effects.

13. What other obstacles does the program face?

Our audience attendance is dwindling. The cost of rights and doing a traditional production are growing more expensive. Our two technical directors are overworked by not just supporting our events, but college and community events.

Goal Setting and Activities

Goals

Program Goal	Mission Alignment	Area of Focus
Increase number of AAs (degrees) and transfers	Programs / Services based on Scholarship of Teaching and Learning	Student Support
Increase number of Hispanic completions	Innovative Education	Student Support
Improve student outreach	Innovative Education	Internship/Service Learning

Activities

Activities	In Support of Goal #	Outcome or Deliverable
Redesign and create new curriculum	Goal #2	Increase the number of multicultural completions.
Develop Partnerships with community theatre	Goal #3	Bridge the gap with resources and artistic creativity and audience support.
Having a guest speakers	Goal #3	Students have a chance to self-identify and find role models
Host area high school students once a year for a Theatre Day	Goal #3	Pilot an annual recruitment opportunity
Mandatory office hours and visits with Counselors and Success Specialists	Goal #1	Ensure students are on track to graduate/transfer

Resource Requests

Category	Request	Activity #	Estimated Cost
Prof. Devel.	USITT membership; Broadway Teachers, and Guest Speaker(s)	5	8000
Equipment	SawStop table saw; Laptops for PAC 243 for script analysis and stage Management; Magnifying mirrors for makeup class	1	3000
Technology	Costume Shop Inventory Program;	1	500
Personnel	Classified Member *Performing Arts Production Specialist, Designer/Technical Director (Faculty)	1	70000
Personnel	Front of House/Publicity/Outreach Personal (Box	2	20000

	Office?)		
Personnel	Costume Assistant *Classified	1	20000
Facilities	Creating Black Box in PAC 222	1	5000
Facilities	Storage Units	1	2000
Facilities	Curtain and Legs for Cabaret West	1	3000
Other	Field trips	2	5000